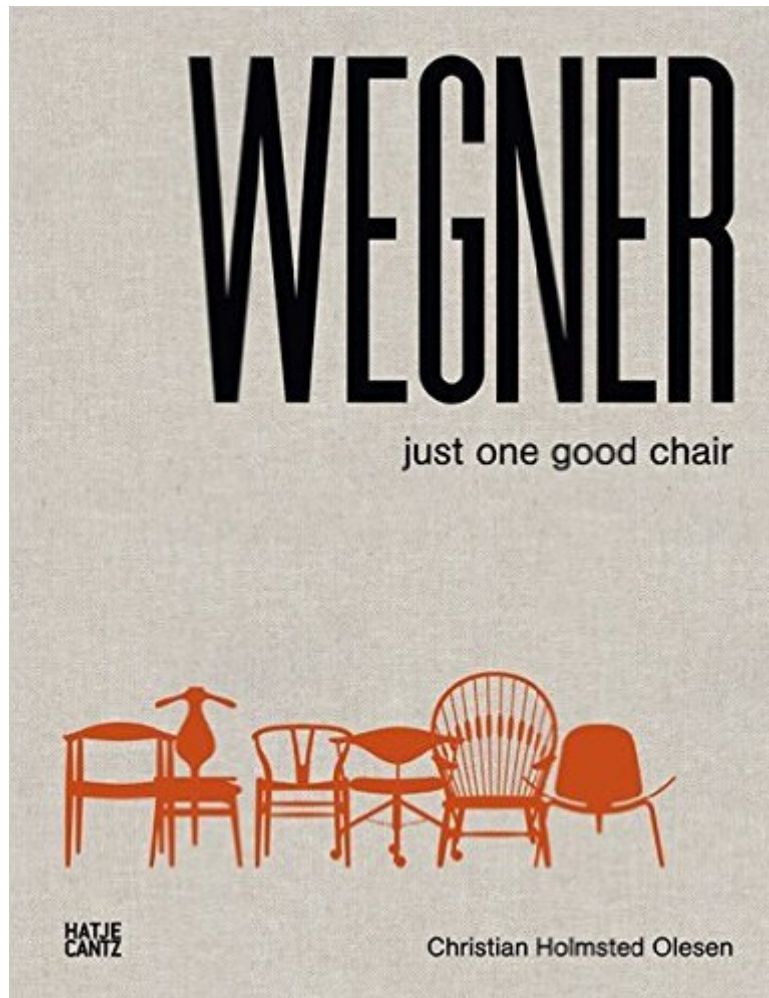


The book was found

Hans J. Wegner: Just One Good Chair



Synopsis

The name of Hans J. Wegner (1914-2007) is inseparable from his unrivalled chairs, which have helped Danish design achieve international recognition. Any fan of design has his or her favorite among Wegner's approximately 500 creations, and there is hardly an interior design magazine that has not included an illustration of his elegant China Chair (1943) or Y Chair (1950). Even John F. Kennedy sat on the Round Chair, now known simply as The Chair (1949). Trained as a furniture maker, Wegner typically made his prototypes by hand, using traditional joinery techniques such as tongue-and-groove or finger joints. In the process, he often pushed the limitations of wood, giving his designs an unequaled elegance. Their beauty was matched by their practicality: he considered comfort and ergonomics to be equally as important as appearance. Despite his concern for functionality, his personality and sense of humor also shone through his works, as evidenced by his splendid Peacock Chair (1947) or the masculine Ox Chair (1960), available with or without horns.

Book Information

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Customer Reviews

I am a big fan of Hans Wegner's work, so I was thrilled to see this book come out. I bought it for my friend, who is also a big fan of his work, as a gift. We both love it!

There was ONE outstanding chair design. Many pieces were very complex and fragile looking, they looked like pieces of ART not functional furniture.

Obviously a good book on a great designer but I would love pictures of its chairs in color

This is a great book for fans of Wegner. I learned a lot of new info about his life and work and the book has photos I had never seen before in spite of being an avid reader of all things dealing with Scandinavian design.

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Hans J. Wegner: Just One Good Chair "Peter Wegner," 11" x 8 1/2" x 1/2", offset lithography on coated paper, 128 pages bound, ed. 1000, c2001 The Dragonbone Chair: Memory, Sorrow, and Thorn, Book One A Brief History of Curating: By Hans Ulrich Obrist (Documents) Hans Ulrich Obrist: Interviews, Volume 2 Ai Weiwei Speaks: with Hans Ulrich Obrist (A Penguin Special) Hans Ulrich Obrist & Marina Abramovic: The Conversation Series: Volume 23 (Conversation (Verlag Der Buchhandlung)) Galamian Ivan Scale System Vol1 Cello arranged and edited by Hans Jorgen, Jensen Schirmer Edition An Illustrated Treasury of Hans Christian Andersen's Fairy Tales: The Little Mermaid, Thumbelina, the Princess and the Pea and Many More Classic Stories Little Mermaid and Other Hans Christian Andersen Fairy Tales (Illustrated Stories for Children) Hans Brinker or the Silver Skates (Aladdin Classics) Theo-Poetics: Hans Urs von Balthasar and the Risk of Art and Being Hans Zimmer Collection: Piano Solo & Piano/Vocal A Trinitarian Anthropology: Adrienne von Speyr and Hans Urs von Balthasar in Dialogue with Thomas Aquinas The Classic Hans Christian Andersen Fairy Tales (Children's storybook classics) The Little Mermaid: From the Story by Hans Christian Andersen (Classic Tales (Running Press Kids)) Tales and Stories by Hans Christian Andersen Hans Andersen's Fairy Tales (The World's Classics) The Fairy Tales of Hans Christian Andersen Now I Sit Me Down: From Klismos to Plastic Chair: A Natural History

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